

The EyesWeb Week 2010

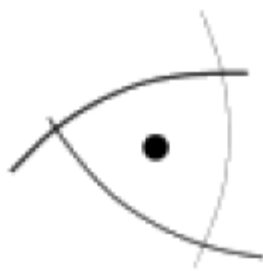
The 3rd Tutorial on the EyesWeb Open Platform

Casa Paganini – InfoMus

Genova, Italy

February 8 – 12, 2010

Program



<http://ww.eyesweb.org>

<http://www.casapaganini.org>

<http://www.infomus.org>

Organized by



In collaboration with

Palazzo Ducale Fondazione per la Cultura Genova
Associazione Centro Italiano Studi Scriabiniani

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EU Culture 2007 Project CoMeDiA (www.comedia.eu.org)



CO ME DI A

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EyesWeb Week Committees

International committee:

Bertha Bermudez (ICKamsterdam);
Nadia Berthouze (University College London);
Nicola Bernardini (Conservatorio di Padova);
Pietro Borgonovo (GOG – Giovine Orchestra Genovese);
Andrea Cera (Composer);
Carlo Chiorri (DISA, University of Genova);
Thierry Dutoit and Matei Mancas (University of Mons);
Riccardo Dapelo and Roberto Doati (Music Conservatory of Genova “Niccolò Paganini”,
Scuola di Musica e Nuove Tecnologie);
Maria Fontana (Palazzo Ducale Fondazione per la Cultura, Genova);
Andrew Gerzso (IRCAM, Paris);
R. Benjamin Knapp (SARC, Queen’s University of Belfast);
Alvise Vidolin (CSC University of Padova)

The staff of Casa Paganini – InfoMus (DIST – University of Genova):

Antonio Camurri, Corrado Canepa, Francesca Cavallero,
Paolo Coletta, Alessandro Fausto, Nicola Ferrari,
Simone Ghisio, Donald Glowinski, Maurizio Mancini,
Alberto Massari, Barbara Mazzarino, Massimiliano Peri,
Andrea Ricci, Giovanna Varni, Gualtiero Volpe.

Secretary and organization: Roberta Fraguglia, Casa Paganini - InfoMus.

Overall Program

FEBRUARY 8, 2010

- 9:00 – Registration and distribution of CD-ROM including EyesWeb XMI
- 9:30 – 10:00 Welcome address and introduction to new EyesWeb developments
- 10:00 – 11:00 *Nadia Berthouze*
Does body movement engage you more?
- 11:00 – 11:30 *Coffee break*
- 11:30 – 13:00 Presentations by participants
Each participant shortly introduces himself/herself
- 13:00 – 15:00 *Lunch break*
- 15:00 – 17:00 Parallel tracks

FEBRUARY 9, 2010

- 9:30 – 10:30 Nicola Bernardini and Alvisè Vidolin
Electronic Music Labs: changing paradigms
- 10:30 – 11:00 *Coffee break*
- 11:00 – 13:00 Parallel tracks
- 13:00 – 15:00 *Lunch break*
- 15:00 – 17:00 Andrea Cera, Corrado Canepa, Andrew Gerzso
The EU-COMEDIA networked installation “An invisible line”
(the presentation will be followed by a live session
to let participants experience the installation)

FEBRUARY 10, 2010

9:30 – 10:30 Thierry Dutoit
*NUMEDIART: an interdisciplinary research programme
on digital art technology*

10:30 – 11:00 *Coffee break*

11:00 – 13:00 Parallel tracks

13:00 – 15:00 *Lunch break*

15:00 – 17:00 Alain Crevoisier
*Workshop: The Airplane controller: multitouch interfaces everywhere
(active participation of attendants is expected)*

FEBRUARY 11, 2010

9:30 – 10:30 Paolo Coletta
The MetaEyesWeb and EyesWeb Mobile Platforms

10:30 – 11:00 *Coffee break*

11:00 – 13:00 Parallel tracks

13:00 – 15:00 *Lunch break*

15:00 – 17:00 Antonio Camurri and Maria Fontana
*The interactive installation for active experience of cultural heritage
“Viaggiatori di Sguardo”
(the presentation will be followed by a visit to the installation
at Palazzo Ducale)*

FEBRUARY 12, 2010

9:30 – 10:30 R. Benjamin Knapp and Nicholas Gillian
*Real-Time Tracking and Recognition
of Musical Performance Gestures and Emotion*

10:30 – 11:00 *Coffee break*

11:00 – 13:00 Antonio Camurri, Maurizio Mancini, Alberto Massari, and Gualtiero Volpe
*The EU-ICT SAME Platform and its applications
(the presentation will be followed by live demos)*

13:00 – 15:00 *Lunch break*

15:00 – 17:00 Presentations from the different tracks and final discussion